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From Action to Raising
not by
theology
inferior
SDS
vs
or
Hands

FREEDOM & IND., study of the pol. ideas of Hegel's PHENOMENOLOGY

Vivian Gornick, ESSAYS IN FEMINISM, 1978, but actually each essay is different, but all 70s

"The Next Great Moment is Theirs." *Nov 1969* founded in 1966, 1963, however, was Feminine Mystique but what really gave it a twist from SDS to WITCH (Women's Int/ Terrorist

its offshoot Terrorist Conspiracy from Hell)
which org'd. pageant against Miss Am.
SCUM Manifesto that men are biologically inferior

evolved from action to conscious raising; & FEMINISTS who encourage "theorizing"

"Theorists": Shulamith Firestone
Ann Kroedt--came out of Chi SDS + NY Civil Rts.

Feminist Magazine: Radical Questions That Reach the MainStream

review of Notes from the 2nd Year; Major Writings of the Radical Feminists

subsidized by NY Review of Bks. magazine's printing

Div. 1: Women's Experience.
"Theories of Radical Feminism", Founding of Radical Feminist Movement

Div. 2: Female Liberation as the Basis for social Rev. to politics of Hsewk.

Div. 3--"The Personal Is Pol/"
"Man Hating & Sexual Politics" A Manifesto for Rev., with its most imp. piece judged by them to Roxanne Dunbar's

because of its theorizing that female oppression is more akin to caste than to a system of slavery because of consideration of innate "inferiority" to prove this p. 26 which p. also contains "The Politics of Hsewk" Pat Mainardi's now famous analysis of 'triviality' if hsewk. is the polar opposite of Dunbar.

p. 27 T. Grace Atkinson + Carol Hanisch's "The Personal Is Pol."
"a dedicated revolutionary, a woman whose conversion from left to feminism" ultimate conviction: women must work alone.

July 1970--Q. Shirley Chisholm & Ruby Dee's excellent acting on play by White S.Afr.

Dec/1970: "On the Progress of Feminism: The Right of Liberation Can Be Blinding". p. 38: "WL is being called by many names today... "the movement"... "the idea", "the cause", "the rev." language takes on a life of its own".... "The liberation of women is, in my view, at one & the same time, all the things it is called & none of those things... For me feminism is, more than any other single thing, not a movement, not a cause, not a rev"
Rev 7

CCP
Shulamith
Ann Kroedt
NY Civil Rts.
Rev
Class

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but rather a profoundly new way of interpreting human experience...a new point of reference...parallel to the great cultural movements that have so altered the shape of the 20th c. --Freudianism & existentialism...sexism..also is nothing less than a new form into which one pours old knowledge patriarchy....

p.39: "For in the final analysis, feminism, for me is the journey deep into the self at the same time that it is an ever-increasing understanding of cultural sexism.....p.42" That, for me, is the feminist lesson to be learned from the realization that love is an institution of oppression, as Ti-Grace so accurately put it."

"Consciousness," 1/1971

"Lesbianism & WL" 3/71

"Why Women Fear Success" 1972

"On Trial For Acting Like a Man" 10/71

"Why Radcliff Women Are Afraid of Success" from Mary McCarthy's "the Group" to 1973

"Toward a Definition of the Female Sensibility" 5/73

p.108 begins with quotation from Virginia Woolf's "A Room of One's Own" on 2nd rereading

"The Conflict Bet. Love & Work" 1975 begins with a NYRB by J.H. Plumb: "Perhaps the greatest problem which any historian has to tackle is neither the cataclysm of rev., nor the decay of empire, but the process by which ideas become social attitudes,"

which becomes takeoff for VG: "An idea whose time has come arrives with explosive immediacy, creating the illusion of instant birth. But, of course, behind such an idea lies a process of maturing.... becomes substitute for the summation of the decade by & that only as excuse for a mere review of Dorothy & Red by Vicent Sheean on the stormy marriage of Dorothy Thompson

*Sinclair Lewis

11/1975

Trouble with ERA passage & assault on Gloria Steinmen by REDstocking: p/151 "It is dismaying, almost tragic that a few years of near silence the invaluable group of radical feminists known as the "Redstockings--the group that has coined the terms "consciousness raising" & the politics of hsewk., should have reemerged with its great rev. energy focused on denouncing Gloria Steinmen & Ms. magazine.... Tragic because it is so meaningless an exercise in terms of feminist activity." p.154 concl. Each feminist is a microcosm of feminism, as discrete as each one's feminism is, it still contains the whole of things."

***** "Feminist Writers: Hanging Ourselves on a Party Line" 7/1975.

Alice Paul--re 1907 & Pankhursts in England; Susan B. Antony, 1910 6/1976 re importance of past for present movement. Last 2 articles imp. in bringing in both past & int., one on Agnes Smedly Reclaimed 2/1977 & Feminist Press that published her; and other

"Margaret Fuller: The Woman & the Myth" by Bell Gale Chevigny--under impetus of feminist scholarship. Begin p.209 Bet. 1830 & 1845 she conducted her famous "Conversations with Women", edited & wrote for Dial & 1st woman journalist on Tribune & pub'd/ her book-length feminist tract

"Woman in the 19th c./In 1846 went to Europe, joined rev. engulfind Europe, in Italy, in 1847 reporting for Tribune 1848-1849 In 1850

Handwritten notes on the left margin: "p. 210 = the member of the... while she left Am... P. 228..."

Handwritten notes at the top right: "M... Jane... Mary..."