

Reinhold Klever Maurer = 1965 = on Hegel's 3 letters
= BEZUM = course
MEDIATION: simultaneous
sub- by Maurer

German Marxist Studies by Iring Fetscher

(In Revisionism, ed. by Labodz) p. 340: it was the dev. of the post-war period that made it necessary for the Church to come to grips with Marxism. In the countries of the Eastern bloc a predominantly Catholic population was for the 1st time exposed to the unremitting influence of Marxism (Poland, Hungary, Czech) 2 of the oldest Catholic countries (Italy & France) in the West. Quite soon after the war there appeared the Italian ed. of a book on Soviet Dialectical Materialism by Father Gustav Wetter, S.J., Professor at the Pontifical Institutum Russicum in Rome. At the same time, the works of the Polish Marxist emigrant, J. H. H. Schanski began to be known in Ger. Prof. of Phil. & head of E.F. dept. in Swiss university of Fribourg.

p. 241: "Apart from the Communist point of departure, the reason for their remoteness from his is that they have studied Marxism primarily as it appears, IN A RECALCITRANT FORM, in present-day Russia, rather than in its original shape." Others - Jakob Homag (Prof of Catholic Phil) however did devote himself to a critical study of the young Marx & the revolution which he kindled.

NB NB NB 3 vols. of Marxismstudien - 1954, 1957, 1960
institution centre of Marxist research in German Federal Rep. is Commission on Marxism of the EVANGELICAL STUDY GROUP, set up in Spring 1951

MARTIN HEIDEGGER Letter on Humanism, 1946 --: "Homelessness is becoming the fate of the whole world. It is therefore necessary to think of it in terms of the his. of Being. What Marx discerned as the alienation of man, deriving this insight in an essential, significant sense from Hegel, reaches back in its roots to the homelessness of modern man, which has been brought about by the metaphysics, consolidated by it & concealed as homelessness. BECAUSE MARX, THROUGH HIS EXPERIENCE OF THE ALIENATION OF MODERN MAN, IS AWARE OF A FUNDAMENTAL DIMENSION OF HIS., THE MARXIST VIEW OF HIS, IS SUPERIOR TO ALL OTHER VIEWS."

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Handwritten notes on the left margin, including "1932", "1941", and various scribbles.

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